# CWLS Presents: A Faculty Reading

Featuring: Heidi Breuer, Susie Lan Cassel, Andrew Kelly Stewart, Martha Stoddard Holmes, Mark Wallace, and Jeanine Onori Webb

**Heidi Breuer**
Heidi is a writer, comic artist, and academic. Her video-comic, "How Comics and EMDR Made Me the Hero of My Story," appears in a special issue of *Survive and Thrive: A Journal for Medical Humanities and Narrative as Medicine*. Her artwork (in collaboration with a writer who suffered from Long Covid) appears in the 3rd issue of the collaborative anthology, *Comix from the Heart* (in partnership with the Nine Panel Project and the American Heart Association). And her comic, "How Anger Saved My Life" appears in the anthology *Push/Pull: Graphic Novel Anthology 2023*. When she's not writing, drawing, or painting, she dotes on her canine life-partner, Tater Tot.

**Susie Lan Cassel**
Susie Lan Cassel is an award-winning professor in the Literature and Writing Studies Department at CSUSM, where she has taught for 29 years. Born to an American Air Force colonel and a Cantonese mother from Vietnam, she draws on her heritage to study Chinese American literature and history. For more than two decades, she has been transcribing, translating, and editing the eleven-volume Ah Quin Diary, written by a Chinese immigrant to San Diego in 1880. That work has grown into "The Ah Quin Trilogy": a scholarly edition of the diaries, alongside companion biographies of Ah Quin and his wife, Ah Sue, all contextualized within the Chinese Exclusion Era. Her talk will be drawn from her work on Ah Sue, illuminating the often tragic fates of Chinese women who came to America in the 19th century.

**Andrew Kelly Stewart**
Andrew Kelly Stewart's writing spans the literary, science fiction, fantasy, and the supernatural genres. His short fiction has appeared in The Magazine of Fantasy and Science Fiction and ZYZZYVA. He is a Clarion Workshop alum and holds an MFA in Creative Writing from San Diego State University. We Shall Sing a Song into the Deep is his first publication with Tor.com. Stewart teaches and writes in southern California.

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Recent publication: http://www.juxtaprosemagazine.org/lemon-season-by-andy-stewart/

**Martha Stoddard Holmes**
Martha Stoddard Holmes is Professor of Literature and Writing Studies at California State University, San Marcos, where she teaches creative nonfiction, health humanities, literature, and film. She has also taught medical humanities electives at UCSD and Dartmouth Medical Schools. In former lives, she worked in corporate communications, completed one-third of an MBA, tutored high school ski racers, sold boutique clothing, waited tables, and catalogued

books for the Cornell University Agricultural Library. Her scholarship and creative nonfiction engage the cultural history of the body from the Victorian era to the present, from representations of disability to the public culture of cancer. A Pushcart Prize nominee for creative nonfiction, Stoddard Holmes is Associate Editor for Literature and Medicine, Journal of Medical Humanities, and Victorian Review, and serves on the Editorial Board for the Literature, Art, and Medicine Database and the Advisory Board for the Journal of Literary and Cultural Studies of Disability. Her current project is a graphic narrative (comic) about ovarian cancer. To learn more about her work in Victorian Disability Studies, see https://youtu.be/QAzGqpENryM

**Mark Wallace**

Mark Wallace is the author of more than 20 books and chapbooks of poetry, fiction, and essays. Selections from his multi-book long poem*The End of America* have been published in a variety of formats over the last two decades. His most recent book is a play, *The Rapture*, co-authored with James Sherry. Other recent publications include a novel, *Crab*, and a book-length prose poem, *Notes from the Center on Public Policy*.

**Jeanine Onori Webb**

Jeanine Onori Webb (she/they) is a writer and collective organizer. She teaches in Literature and Writing Studies at CSUSM, and taught for 3 years as an Adjunct Professor in Interdisciplinary Studies and Philosophy at Woodbury University School of Architecture in Barrio Logan. She holds a PhD in Literature from UC San Diego. Her research focuses include film and literature, poetry and social movements, and race and gender in speculative fiction.

Her poetry has been published in many journals in the U.S. and abroad, including *DATABLEED*, *Across the Margins*, *The Antioch Review*, Jupiter 88, *Lana Turner*, *ARMED CELL*, *Star*Line*, *ZYZZYVA*, *The Capilano Review*, *Madwoman, Etc*., and many others, and her essays have been published in *Tripwire: A Journal of Poetics*, ON Contemporary Practice, Monstering, Harriet: the blog of the Poetry Foundation, Occupy Poetics, on the Poetic Labor Project and the Post-Crisis Poetics series. She also publishes the bilingual handmade zine *TACOCAT*.

Her poetry manuscript, *Flash Paper*, was a finalist for the Patient Sounds Press Book Award and for the Fonograph Editions' Open Genre Book Prize (judged by Rae Armantrout). She's presented at Comic-Con San Diego. She's also worked in physical labor, as a Special Collections Archivist, and in visual arts fields as an Art Registrar, and as an art exhibition catalogue Editor for major museums. She also enjoys snorkeling, coin operated carwashes, funk music, chamangos, and all the amazing things CSUSM students create.