

A Note From The Dean ...



At the All-College Faculty meeting last month, I presented CSUSM's increased presence in dual enrollment as one of several efforts to increase access and equity. In a dual enrollment course, high school students take a university-level course and earn college credit that counts toward both high school and future degree requirements.

But here's the truth. Whether or not CSUSM, including departments and programs in CHABSS, offers robust dual enrollment in our region, we will be admitting an increasing number of students who have dual enrollment credit as initiatives to increase dual enrollment gain support in San Diego County and throughout California.

We have an opportunity. We know that many students in our region will be first-generation if they attend a four-year university. We know that building their skills, their confidence, and their ability to envision a future that includes college is increasingly challenging with the polarized discourse surrounding higher education. **When students are able to take a college class during high school, they begin to see themselves as college students.** So, for now, I will put aside my ambivalence and ask chairs to consider dual enrollment as part of our strategy to provide greater access and equity to students who need it most.

With appreciation,

Liora

I have a confession. I brought to that meeting a long-standing ambivalence about dual enrollment, which included a lot of questions. (Aren't high school and college intended to be different experiences? Why are we pushing students through more quickly than they are ready? Will the college course by necessity be taught differently for high school students?)





Student Success



Cougar Care Network Marks 10 Years as Connection Hub

Built on listening first and guiding without judgment, the Cougar Care Network enters its second decade as a trusted stop for students seeking practical help, community and a path forward. The Cougar Care Network (CCN) launched in fall 2015 as part of CSUSM's Early Support Initiative within the Student Outreach and Referral (SOAR) program.

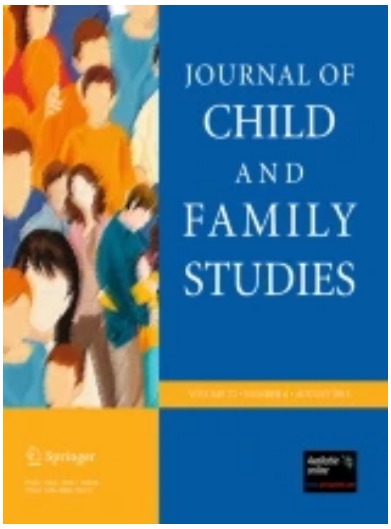
CCN marks decade as trusted stop for students

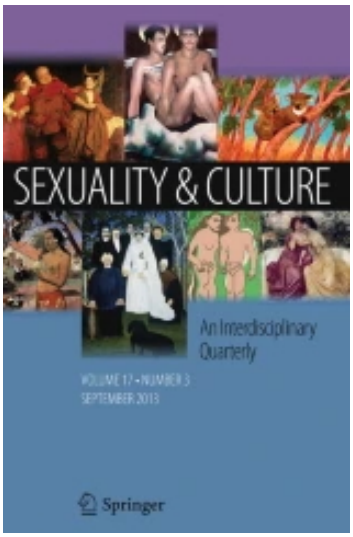


Future Arts Educators Event To Be Held This Weekend

“Become an Arts Teacher Day” will take place on Saturday, Nov. 8 from 10 a.m. to 1 p.m. in the Arts Building on campus. The free event will bring together students and community members to participate in arts activities and listen to guest educators speak about arts teaching. The workshop is part of the Arts Credential Pathway Project, a collaboration among CSUSM’s School of Arts, School of Education and Center ARTES.

Arts Teacher Day this weekend





Psych Faculty & Grad Students Publish Recent Journal Articles Together

Faculty: Haylee Deluca Bishop:
1. Student: Jennifer Figueroa (graduate student) — *Do Romantic Relationship Beliefs Matter: Emerging Adults' Implicit Theories of Relationships and Conflict Resolution* in *Emerging Adulthood*.
2. Student: Sophie Hawkins (graduate) — *Dating App Motivations in Emerging Adulthood: Motivations Across Tinder, Bumble, and Hinge Users* in *Sexuality & Culture*.

Faculty: Allison Jobin:
1. Student: Kris Nelson (graduate) — *Stress and mental health in parents of autistic and gender diverse adolescents* in *Research in Autism*.

Faculty: Lisa Graves:
1. Student Jennifer Lozano (graduate) with Ezekiel Hernandez and Dora Beacham (undergraduates) — *Apolipoprotein E e4 status predicts memory performance and daily functioning in aging Hispanic/Latino adults* in *Archives of Clinical Neuropsychology*.
2. Students Maiya Larry and Mathilde Weberg (graduate) with Kaitlyn Sung (undergraduate) — *Dementia worry in ethnoracially diverse young adults* in *Applied Neuropsychology: Adult*.

Faculty: Janice Phung:
Student Sarah Guadarrama (graduate) — *"Family over everything": Understanding the relationship between cultural orientation and neurotypical-ASD sibling relationships in emerging adulthood in the United States* in *Journal of Child & Family*.

Faculty: Nancy Caine:
Student Marielle Castaneda (graduate) — *Seeing is Believing: Repeated Exposure to Animals in Anthropomorphic Contexts Promotes Desire for Exotic Pets* in *Society & Animals*.

Faculty Highlights



Hersko Blends Art, Science on Summer Trip to Arctic

For Judit Hersko, a two-week voyage to the Arctic Circle last summer was more than a bucket-list adventure. It was the continuation of a two-decade career turn toward venturing to – both physically and emotionally – some of the coldest, most remote places on Earth and exploring the fascinating ways that art and science intersect. Hersko, a longtime CHABSS professor and chair of AMD, is back on campus as she digests the discoveries she made on her summer sojourn to Svalbard, a Norwegian archipelago between mainland Norway and the North Pole.

Arctic trip for AMD professor



'Accidental Archivist' Amador Helps Mexican Communities Learn Their History

Fernando Amador likes to call himself an accidental archivist. Long before he was an assistant professor of history at CSUSM, Amador was a doctoral student at New York's Stony Brook University who was doing field work for his dissertation in Mexico. Hoping to comb through the historical archive of the people of Temacapulin, a small town northeast of Guadalajara, he was surprised to learn that they didn't have one. What they had was thousands of documents piled haphazardly into boxes, all too vulnerable to environmental damage in the event of, say, a flood.

Dissertation in Mexico helps guide Amador's research



Doller Talks With Poet Laureate About 'Not Now Now' Book

Sandra Doller, a professor in literature and writing studies, recently gave a talk at local bookstore The Book Catapult to discuss her new book, "Not Now Now."

The reading event included San Diego's poet laureate, Paola Capó-Garcia. Doller is the author of several books of poetry, prose and translation.

CASC Fall Call Open For Faculty PD Grants

The Climate Action and Sustainability Center has opened applications for faculty professional development grants. Tenure-track and lecturer faculty are eligible. The grants support innovative research, teaching, and service initiatives related to the Mission and Scope of Work of CASC and are designed to promote impactful scholarship and professional conference participation, develop an interdisciplinary service project, support faculty pursuing a new line of research, and/or enhance educational experiences. Deadline for applications is Nov. 21. Application form here.

CASC



Regalia Reminder

Faculty who do not currently own regalia can still rent through the CSUSM University Store. Faculty must visit the bookstore in person by Nov. 14 to arrange a rental.



Ofrenda to Honor 'Beloved Friend' Avalos Up in Arts 111

Adrián Arancibia, a local artist and longtime friend and collaborator of David Avalos, led efforts to create an ofrenda in Arts 111 to honor the late eternal emeritus professor of art. The altar is in the lobby and includes collections from colleagues, staff, and students of Avalos, who died last summer. Misael Díaz, Amy Sánchez and Cog•nate Collective contributed greatly to building the ofrenda, which is a traditional altar, or "offering," set up in homes for the Mexican holiday Día de los Muertos to honor deceased loved ones. The altar will be up through Nov. 9, and there will be a special event honoring Avalos on Thursday, Nov. 6 at noon in the arts lobby.

Alumni Achievements



Alumna Took Unorthodox Path

to Leading Health Care Staple

Michelle Gonzalez was a communication student only about a month away from graduating in 2003 when she started working for an organization then called North County Health Services (now TrueCare). Beginning her journey as a program assistant in an entry-level role, Gonzalez quickly developed a fondness for the local nonprofit and its high-minded mission: providing quality health care and wellness services to underserved communities, regardless of income or insurance status. Her early connection to community health mirrored CSUSM's commitment to accelerating social mobility through leaders who serve with purpose.

Gonzalez Q&A



Goodblanket Finds Purpose in Native Families Advocacy

As Maya Goodblanket reflects on her time as a student, she vividly remembers the day she found the California Indian Culture and Sovereignty Center at CSUSM. Goodblanket was nervous about checking out the CICSC. She didn't know anyone on campus and was unsure about going inside. But she mustered the courage to open the door, and all of her anxiety disappeared as she was instantly welcomed.

Little did she know that she was meeting mentors that day who would help her achieve the career she has today. Through intentional support from faculty and staff and inclusive spaces like the CICSC, CSUSM equips students to lead with identity, purpose and impact.

Alumna found connection at CICSC



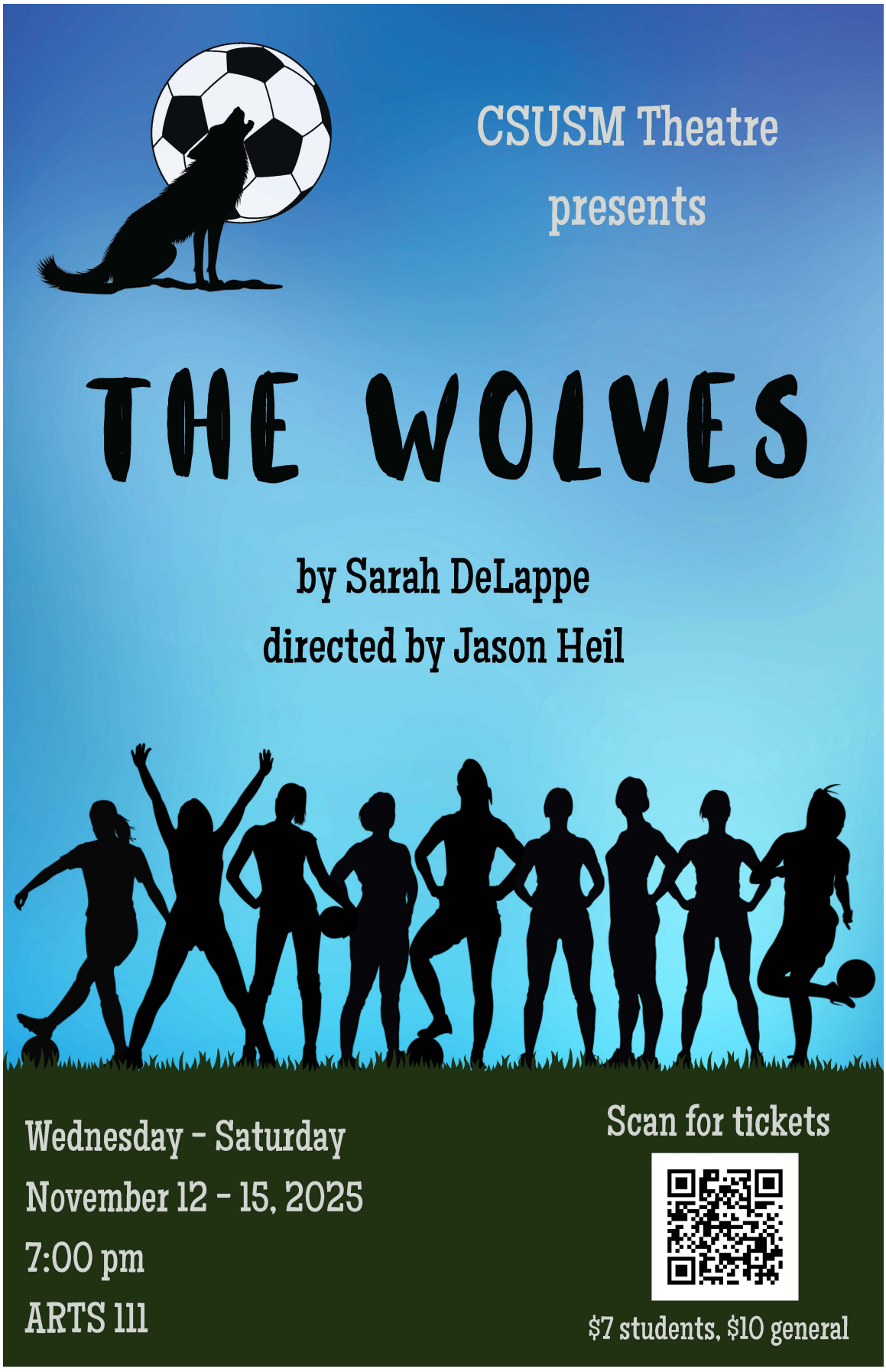


Firefighting Proves to Be 'Hand-in-Glove' Fit for Alumnus

Dwaine Collier always has thought of himself as a guy who runs toward the frightening things that most people run away from. As a boy, his career aspiration was to be on a SWAT team. As a student at CSUSM, though his academic track early on was kinesiology, he switched to theater arts and began auditioning for every high-pressure stage role possible. So when Collier was at a crossroads in his post-graduate life and his stepfather figure suggested that he explore firefighting, perhaps the most surprising aspect is that Collier had never thought of it himself. Who, after all, is more willing to charge headlong into a risky situation than a firefighter?

Alumnus learned confidence in theater

Save the Date


CSUSM Theatre
presents
THE WOLVES
by Sarah DeLappe
directed by Jason Heil
Wednesday - Saturday
November 12 - 15, 2025
7:00 pm
ARTS 111
Scan for tickets
$7 students, $10 general



Nov. 6 — **Summer in Spain Language Info Session**, MARK 209, 12-12:50 p.m.
Nov. 12 — **The CSUSM Theatre Department Presents: The Wolves**, ARTS 111, 7-9 p.m.
Nov. 13 — **The CSUSM Theatre Department Presents: The Wolves**, ARTS 111, 7-9 p.m.
Nov. 14 — **Summer in Spain Language Info Session**, Zoom Meeting, 10-10:50 a.m.
Nov. 14 — **The CSUSM Theatre Department Presents: The Wolves**, ARTS 111, 7-9

p.m.
Nov. 15 — **The CSUSM Theatre Department Presents: The Wolves**, ARTS 111, 7-9 p.m.
Nov. 16 — **CSUSM Choir Concert**, ARTS 111, 3-5 p.m.
Nov. 17 — **January in Italy Health Orientation**, MARK 101, 5-6:20 p.m.
Nov. 18 — **History Arts and Crafts**, MARK 213, 12-12:50 p.m.
Nov. 18 — **Career Center Academic Internships presents Chow on the Deck**, Epstein Family Veterans Center, 12-1 p.m.
Nov. 18 — **Summer in Italy Health**, UNIV 439, 12-12:50 p.m.
Nov. 18 — **Summer in Italy OM 305 Info Session**, Zoom Meeting, 12-12:50 p.m.
Nov. 19 — **The Cigarette Surfboard Film Screening**, USU Greenroom, USU 2300 Half Ballroom AC, 5-8 p.m.
Nov. 20 — **Summer in Spain Language Info Session**, MARK 209, 12-12:50 p.m.
Nov. 26 — **Summer in Spain Language Info Session**, Zoom Meeting, 11-11:50 a.m.
Dec. 2 — **Summer in Italy OM 305 Info Session**, Zoom Meeting, 12-12:50 p.m.

California State University
SAN MARCOS
COLLEGE OF HUMANITIES, ARTS, BEHAVIORAL & SOCIAL SCIENCES

The CHABSS newsletter is produced by the dean's office communications team. It's published the first Tuesday of every month during the fall and spring semesters. Submissions for consideration in the newsletter can be sent directly to tmeehan@csusm.edu or dropped off to SBSB 4115. The deadline for submission is the Friday prior to publication.