CHABSS Newsletter
"The View From 4111"
May 2025 • Vol. 2, Issue 8

A Note From The Dean ...



As I complete my third year as dean of CHABSS, I am learning the rhythm of the deanship. The spring semester following the respite of spring break is not entirely different from what I

- Attending the Service-Learning Showcase and Awards Celebration and learning from CHABSS student award nominees
- Being wowed by our faculty's teaching creativity at the Faculty Center Teaching and Learning Expo poster session. Kudos to CHABSS faculty Suzannah Krivulskaya, Maria Gomez-Martin, Brandon Moore, Darci Strother, Deya Roy, Oscar Amaya Ortega, and Ruby Osoria.
- Providing words of congratulations (and, hopefully, of wisdom) to graduates in communication and media studies
- Delivering "love letters to science" at the CSTEM awards ceremony.

I also had the great pleasure of attending the end-of-year choir concert for CSUSM choir. To conclude this last message of the academic year, I share with you lyrics from the song

experienced as a faculty member (behind on grading, celebrating students). Replace grading with RTP evaluations and exponentially multiply the number of celebrations and you'll have a sense of the spring rhythm.

Highlights for me throughout this spring celebration season included:

- Presenting honors cords to 100+ students
- Admiring the incredible artwork of Emma Dill, Adel Bautista, Kaia Pappas, and Erin Wilmot at the President's Art Gallery reception

written by Professor Aaron Humble for our graduating seniors. (Words on the page do not quite do justice to the moment. It's 1:02:43 in the concert video.)

May your life be filled with blessings

Live for love: forgive, renew

Work for justice, with your voice sing

A song that brings you home

With appreciation,

Liora


CHABSS CAREER WEEK 2025
SAVE THE DATE
OCTOBER 13-17



Be Part of the Celebration!

The Commencement Office invites all faculty, staff and campus partners to join us as we celebrate graduates during one of the happiest celebrations hosted by the university. Both CHABSS ceremonies will be held Friday, May 16. The CHABSS 2 ceremony is at 6 p.m. and includes the following majors: child and adolescent development, criminology and justice studies, sociology B.A., sociological practice M.A., and psychological science B.A. and M.A. CHABSS 1 is at 1:30 p.m. and includes all other CHABSS majors.

Commencement information

Student Success







Chow on Deck Huge Success, To Return in '25-26

CHABSS recently partnered with the Epstein Family Veteran's Center to host "Chow on Deck," an event for students with prospective employers and community partners. Look for another collaboration during Career Week in October.



CHABSS Students Display Art at President's Residence

President Ellen Neufeldt remains committed to doing her part to showcase student artists. CHABSS students are at the forefront of her residence exhibit. Neufeldt hosted about 40 people at her house on April 27 for a reception to unveil the third exhibition of student art in her home gallery. The exhibit features 11 pieces of art curated by sarah bricke, a professional artist and CHABSS alumna. The four student artists are Emma Dill, Adel Bautista, Kaia Pappas and Erin Wilmot, who are all AMD students. More than 800 CSUSM students have a major or minor in the arts.

President's new exhibit features CHABSS students



D.C. Internship Pushes Students on Career Path

Karli Llorens aspires to work for the Drug Enforcement Administration. Saba Wali wants to go to law school and become an international lawyer. Both CHABSS students took considerable steps toward their career ambitions this spring by participating in semester-long internships in Washington, D.C. as CSUSM's representatives in Cal State CC Scholars. Llorens, a second-year student majoring in criminology and justice studies, worked for the U.S. Department of Labor. Wali, a third-year who's a double major in political science and computer science, interned for the Washington International Trade Association.

Button



Double Major Puts Family First on Path to Degree

Ashley Lizarraga, a double major in political science and finance graduating in May, didn't have the typical college move-in experience. In August 2020, at the height of the COVID-19 pandemic, she was coming from Rosarito, Mexico, where she lived with her parents and two younger brothers, to CSUSM's University Village Apartments. Born in the U.S. and raised in Mexico, Lizarraga has always prioritized her education. In high school, she crossed the border every day to attend high school in Chula Vista. She's the first in her family to graduate from college.

Lizarraga creating successful path for family



Psychology Student First Place at State Research Competition

Psychological science student Bianca Delia was awarded first place in Behavioral, Social Sciences & Public Adminstration (undergraduate) at the 39th annual CSU Stateside Research Competition last month at Cal Poly Humboldt. Delia, a third-year CHABSS student, created a project that investigated the role of NACHO, a critical chaperone protein tha tenables the expression and function of nicotinic receptors in the brain.

Psych student wins CSU research competition

Faculty Highlights



Proudfit-Consulted Show Nominated for Peabody Award

"Spirit Rangers," a Native-themed children's show on Netflix on which professor Joely Proudfit served as a Native production consultant has been nominated for a Peabody Award. Proudfit has served as a consultant across all three seasons and 60 episodes. The series featured more than 100 Native Creatives. The Peabody Awards are June 1. Proudfit, who's also the director of the California Indian Culture and Sovereignty Center (CICSC) on campus, consulted through her company Native Media Strategies.
The CICSC recently received an endowment gift of $3 million from the San Manuel Band of Mission Indians.The funding will enable the center to expand cultural preservation programs, strengthen student success, foster community engagement

and support operational excellence.



Proudfit's Netflix show nominated for Peabody

$3 million gift from San Manuel



Lecturer Receives Prestigious Fellowship for Filmmaking

Rajee Ranpathi Samarasinghe, a lecturer in art, media, and design since 2021, has been named a Class of 2025 Guggenheim Fellow, one of the most selective and prestigious fellowships in the nation. From a pool of nearly 3,500 applicants, Samarasinghe is one of 198 individuals across 53 disciplines who were chosen for the fellowship for both prior career achievement and exceptional promise. He is a Sri Lankan filmmaker and visual artist who left his native country during its civil war and is now based in Southern California.

Samarasinghe a Guggenheim Fellow

Alumni Achievements



MLS Hosts Outreach Event With Local High Schools

The Department of Modern Language Studies recently hosted language educators from local high schools as part of an outreach program organized by Spanish professor Darci Strother with mini-grants. Faculty and graduate students from MLS shared information about classes and programs at the undergraduate and graduate levels while learning about the needs of teachers and students at the secondary school level.

CHABSS double alumna Illiana Arias, a teacher at Fallbrook High School, sahred her efforts to engage students through a Ballet Folclórico group she spearheaded. Current German student Bianca Quiroz, who learned about the event from professor Marion Geiger, was in attendance with her high school teacher, Victoria Lorente Ingoldt of Vista High School.



Communication Alum Rises to Executive Producer at NBC 7

David Villasenor does more before 9 p.m. than most people do all day. If you're a watcher of "NBC 7 San Diego News Today," you'll see the fruits of his and his team's labor. Villasenor is an executive producer at teh station and has sowrked there for nearly 14 years. He is a communication alumnus and now oversees the news programs for the morning show from 5-7 .m. and the midday show at 11 a.m.

CHABSS alumnus producing local newscasts

Save the Date



LAVENDER CELEBRATION

THE PRIDE CENTER INVITES GRADUATING STUDENTS TO PARTICIPATE IN A CELEBRATION THAT ACKNOWLEDGES THEIR RESILIENCE, ACHIEVEMENTS, AND CONTRIBUTIONS OF COMPLETING THEIR ACADEMIC JOURNEY.

WHEN: MAY 7, 2025, 5PM-8PM
WHERE: USU BALLROOM

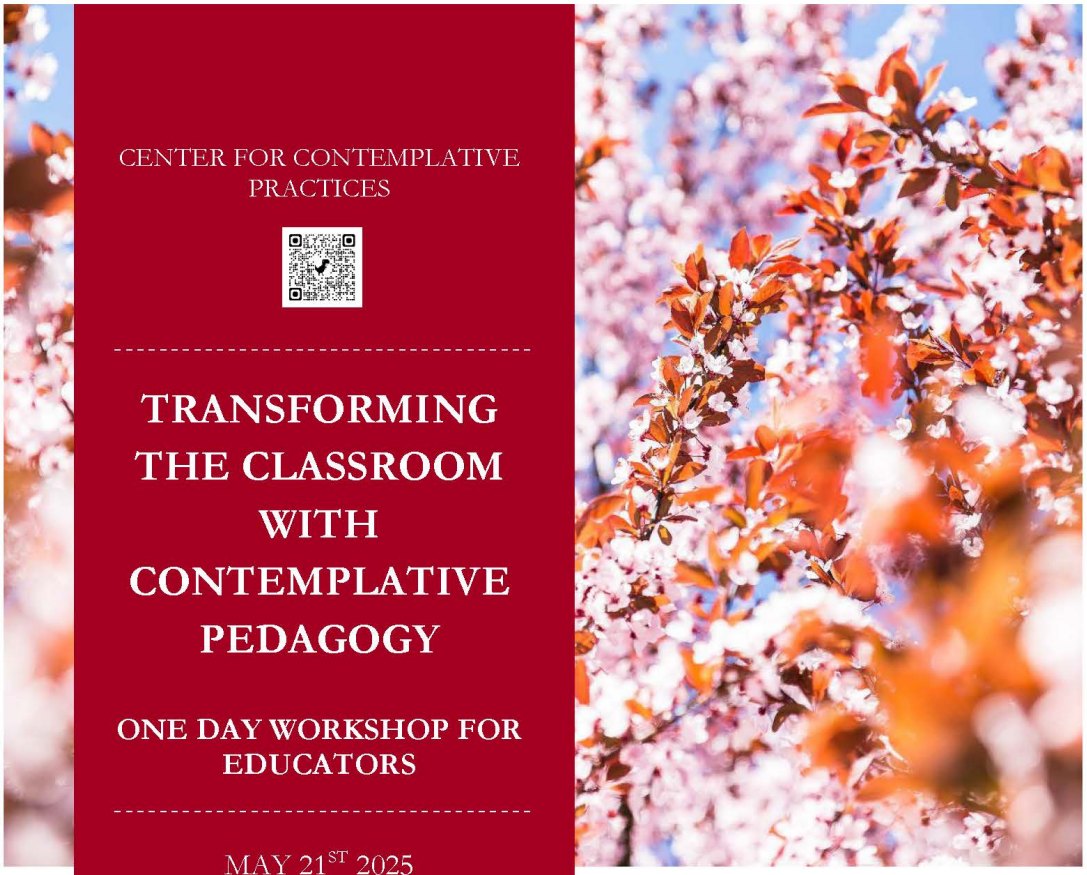
Scan QR Code & **RSVP by May 1**

FOR QUESTIONS CONTACT: PRIDE@CSUSM.EDU

PRIDE CENTER


YOU ARE INVITED TO THE
2025
Sankofa Celebration
MONDAY, MAY 12 | 6:00 PM
CSUSM USU BALLROOM
SCAN QR CODE TO RSVP BY THURSDAY, MAY 1
QUESTIONS:BSC@CSUSM.EDU
Individuals with disabilities, who would like to attend this event, please contact Kevane Coleman, kcoleman@csusm.edu regarding any special accommodation needs. It is requested that individuals requiring auxiliary aids such as sign language interpreters and alternative format materials notify the event sponsor at least seven working days in advance. Every reasonable effort will be made to provide reasonable accommodations in an effective and timely manner.
BLACK STUDENT CENTER
CALIFORNIA STATE UNIVERSITY SAN MARCOS


15 MAY
3 PM – 8 PM
2025
AMD FESTIVAL
OF ARTS
A POP-UP
EXHIBITION
Featuring
New Student Work
ATTN: AMD GRADS
GRAD RECOGNITION: 7PM
Don't miss this special moment of acknowledgment—join us as we honor your achievements!
ARTS BUILDING
1st & 2nd Floor
CSUSM
San Marcos
92078
In collaboration with the Hidden City Film Festival



CENTER FOR CONTEMPLATIVE PRACTICES

TRANSFORMING THE CLASSROOM WITH CONTEMPLATIVE PEDAGOGY

ONE DAY WORKSHOP FOR EDUCATORS

MAY 21ST 2025

After a long semester, please join us to pause, reflect and re-ignite the joy that brought us to higher education. In this workshop we will explore a variety of contemplative pedagogical practices such as mindful breathing, reflective reading and writing, deep listening, contemplative movement, compassion and loving kindness. The benefits of these practices include increased attention, deep learning, reduced anxiety, enhanced equanimity, increased connection with others and emotional resilience. Come join us as we explore the transformative impact of contemplative pedagogy. Breakfast and lunch will be provided.

The workshop will be held at the Kellogg Library Reading Room from 9am to 4pm

This workshop provides a step-by-step reflective approach to incorporating mindfulness practices into your classroom to achieve a variety of learning outcomes.

To register go to

May 7 — **Lavender Celebration**, USU Ballroom, 5-8 p.m.

May 7 — **Wind Ensemble Concert**, Arts 111, 7 p.m.
May 12 — **Sankofa Black Graduates Recognition Ceremony**, USU Ballroom, 6 p.m.
May 12 — **CHABSS Annual Student Recognition**, McMahon House, 6:30-8:30 p.m.
May 14 — **Inflection: Live Electronic Music**, Arts 111, 6:30 p.m.
May 15 — **AMD Festival of Arts**, Arts building 1st and 2nd floor, 3-8 p.m.
May 21 — **Transforming the Classroom With Contemplative Pedagogy**, Kellogg Library Reading Room, 9 a.m.-4 p.m.

Voices of CSUSM

Calling all Spring & Summer Graduating Students...

CSUSM

Exit Survey

www.csusm.edu/exitsurvey

Complete the Spring Exit Survey to receive an **Alumni Pin** to wear at Commencement & a chance to win exclusive **Voices of CSUSM** swag!

Complete the survey **before Wednesday, May 14** to pick up your Alumni pin at commencement!

Questions? Contact: survey@csusm.edu



The CHABSS newsletter is produced by the dean's office communications team. It's published the first Tuesday of every month during the fall and spring semesters. Submissions for consideration in the newsletter can be sent directly to tmeehan@csusm.edu or dropped off to SBSB 4115. The deadline for submission is the Friday prior to publication.