CHABSS Newsletter

"The View From 4111"

March 2025 • Vol. 2, Issue 6

A Note From The Dean ...



We have a wonderful problem…

Thirty-eight students applied for Student Success Funds this fall. Past semesters have averaged 8-10 students! We were able to fund 18 students nominated by

Working in close collaboration with University Advancement, I have secured a $10,000 match to build up our Student Success Fund. This will allow us to continue supporting our students so they can participate in these impactful practices through the lean times ahead.

Our Advisory Council is ready to reach out to their networks during our crowdsourcing campaign March 10 – April 9. Please consider joining them with a donation. The minimum donation is $5, which will bring in $10 to support student travel. Last semester, student requests ranged from $50-$2,000, so every dollar makes a difference as we open the application process for spring. This will also build our capacity for next year when we cannot count on stateside funding.

We have so many amazing students! Thank you to the faculty who mentor them into these opportunities, and I look forward to reading your nominations for Dean's Awards later this month.

In gratitude,

faculty from Theatre Arts, Music, Communication and Media Studies, History, Psychology, and Sociology to audition, perform, and present their research.	Liora

California State University SAN MARCOS | COLLEGE OF HUMANITIES, ARTS, BEHAVIORAL & SOCIAL SCIENCES



Student Success Fund

SPRING '25 FUNDRAISING PROJECT
March 10-April 9

GOAL
Raise $10,000 in 30 days

MATCH
$10,000 donation match



AMANDAH ALTAMIRANO
CHABSS Double Alumna
First-generation Graduate

"Through the CHABSS Student Success Fund, I gained vital experience in my field, developed relationships with scholars who are now helping me pursue a doctoral degree, and have opportunities that were otherwise unavailable to me."

CHABSS students can develop **career readiness** skills and **build networks** through opportunities such as:

- Conference presentations
- Attendance at professional events
- Graduate school theatre and music auditions

These experiences:

- Build real-world skills
- Strengthen resumes
- Learn about possible career paths
- Expand networks
- Grow in confidence

#1 Largest college at CSUSM

45% of CSUSM students in CHABSS

48% of CSUSM's 67,542 alumni since 1990

$1,000 Average funding request

We are **CHABSS**

American Indian Studies Anthropology Art, Media & Design Child & Adolescent Development Communication Criminology & Justice Studies Dance Studies Economics Environmental Studies Ethnic Studies Geography Global Studies History Liberal Studies Linguistics Literature & Writing Studies Media Studies Music Philosophy Political Science Psychological Science Social Sciences Sociology Spanish Theatre Arts Women's, Gender & Sexuality Studies

CHABSS Crowdfunding Project Will Aid Student Success

Starting March 10, CHABSS will host a 30-day Cougar Crowdfunding Project for our Student Success Fund. All donations up to $10,000 will be matched by a generous donor! Please consider making a donation and sending out to your contacts far and

wide so we can help undergraduate and graduate students attend professional events, present at conferences, audition for graduate school theater and music programs and many more opportunities.

Link to donations

Student Success



Master's Student, LTWR AC Opens Up About Past in Film, A&L Event

Nicole Mendez owns an MFA from San Diego State in filmmaking and is currently pursuing a second master's degree in literature and writing studies from CSUSM. She's earning the latter while also working full time as the administrative coordinator with the LTWR department. Creating art has always been inside Mendez, and her work reflects that. She will show her documentary "Bad Child" on March 4 in Arts 111 as part of CSUSM's Arts & Lectures series.

Mendez to screen film, host panel



Native Excellence Celebrated in Native Max Magazine

Native Max Magazine recently produced a full cover story on the American Indian Studies students, faculty and department at CSUSM, calling our campus a place where "a growing community of Native American students is blending tradition with academic pursuits, carving out spaces that honor their cultural heritage within the college experience."

Native excellence at CSUSM

Faculty Asked to Nominate

Faculty are invited to nominate students for an opportunity to attend an exclusive Etiquette Dinner sponsored by the CSUSM Career Center and facilitated by Yasmine Farley, director of the Career Center and a certified etiquette consultant. It will take place April 7 at 7 p.m. in the USU Meeting Rooms, just one day before the spring Job & Internship Fair. The dinner will feature

Students For Unique Etiquette Experience

a select group of students, alumni and employer partners offering an opportunity for networking and establishing valuable connections. The evening will focus on the art of dining in a business setting, providing students with essential skills that will serve them well in professional environments. Nomination deadline is March 10 at noon.

Nomination form

Faculty Highlights



Stoltz's Film Work Will Be Displayed at Hammer Museum

Mike Stoltz, a lecturer in the film studies program, was recently announced as one of 27 artists participating in the upcoming edition of The Hammer Museum at UCLA's acclaimed Made in L.A. biennial, opening in fall 2025. Stoltz will present experimental film and video that engage spatial as well as optical registers. The exhibit will run Oct. 5-Jan. 4, 2026. The Hammer Museum is part of the School of the Arts and Architecture at UCLA, and offers exhibitions and collections that span classic to contemporary art. It highlights contemporary art since the 1960s, especially the work of emerging artists.

L.A. Times article on museum announcement

Hammer Museum news release



Spieldenner Wins Award, Lends Expertise to KPBS

Andrew Spieldenner, a professor in communication and media studies, won 2024 Book of the Year for “A Pill for Promiscuity” from the National Communication Association GLBTQ Division. He also captured the Dale Brashear Distinguished Mentor Award from the Health Communication Division of National Communication Association at their annual convention in November. He is also the incoming co-editor of “QED: A Journal in GLBTQ Worldmaking” from Michigan State University Press. In the fall, Spieldenner also lent his expertise during a KPBS interview about body dysmorphia among young men.

Spieldenner expert in KPBS article



Goldberg Invites Public to 'Music, the Brain and Spycraft'

The public is invited to “Music, the Brain, and Spycraft” presented by Del Mar-Leucadia and Carlsbad-Oceanside-Vista branches of American Association of University Women. Merryll Goldberg, a music professor at CSUSM, will share how she fuses art into other classes and how on a trip to Russia she hoodwinked the KGB by encrypting secrets in music. The event will be March 15 at 10 a.m. to noon at the Encinitas Community Center, 1140 Oakcrest Park Dr. in Encinitas. Proceeds will support local college scholarships. Reservations of $25 per person are required by March 5. Details on mailing in the reservations are here. AAUW is a national organization that advances

equity for women and girls through advocacy, education, philanthropy, and research. Membership in AAUW is open to anyone with a two-year college degree or higher. AAUW values and seeks a diverse membership.

Goldberg to present at local event

Alumni Achievements



Alumna's CHABSS Journey: Student to Teacher to Proud Parent

When Karen Charles participated in CSUSM's commencement ceremonies to receive her bachelor's in liberal studies in 2000 and her teaching credential in 2001, she did so on a small grassy area in Forum Plaza. At the time, there were four main buildings on

campus. So, it’s easy to imagine her shock at seeing campus for the first time since those commencement ceremonies when she arrived in the summer of 2023 to attend family orientation with her daughter, Kaiah, who was an incoming first-year student in psychological science.

Mom, liberal studies, and daughter, psychology, form generational CHABSS bridge

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Save the Date



March 4 — **Bad Child**, ARTS 111, 12-12:50 p.m.
March 6 — **Barbershop Talk With Accountability**, USU 2310, 12-1 p.m.
March 7 — **As You Like It**, ARTS 111, 7-9 p.m.
March 8 — **Super STEM Saturday**, across campus, 10 a.m.-4 p.m.
March 8 — **As You Like It**, ARTS 111, 7-9 p.m.
March 11 — **Navigating the Road to Academic Internships**, Zoom meeting 12-1

p.m.
March 11 — **International Studies Abroad Info Table**, KEL TERRACE, 12-12:45 p.m.
March 19 — **Navigating the Road to Academic Internships**, ADMIN 1400, 3-4 p.m.
March 19 — **Veterans History Project**, USU Ballroom, 5-8 p.m.
March 25 — **Study Abroad Info Session**, ELB 542, 12-12:45 p.m.

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The CHABSS newsletter is produced by the dean's office communications team. It's published the first Tuesday of every month during the fall and spring semesters. Submissions for consideration in the newsletter can be sent directly to tmeehan@csusm.edu or dropped off to SBSB 4115. The deadline for submission is the Friday prior to publication.