CHABSS Newsletter

"The View From 4111"

February 2025 • Vol. 2, Issue 5

California State University SAN MARCOS
COLLEGE OF HUMANITIES, ARTS, BEHAVIORAL & SOCIAL SCIENCES

A Note From The Dean ...



Each spring we celebrate our graduating seniors at our Annual Student Recognition. The window is now open for you to nominate a student. Especially during this time when so much seems uncertain, we can lift up

For up-and-coming students, connecting with Learning and Tutoring Services can keep them on the path to success.

Creating a student-centered schedule is also essential to their success. Faculty can help by emphasizing to continuing students the importance of using degree planner to let us know the classes they will need. Their degree planners are translated into the Course Needs Report that the Dean's Office uses in partnership with departments for scheduling and maintaining enrollment.

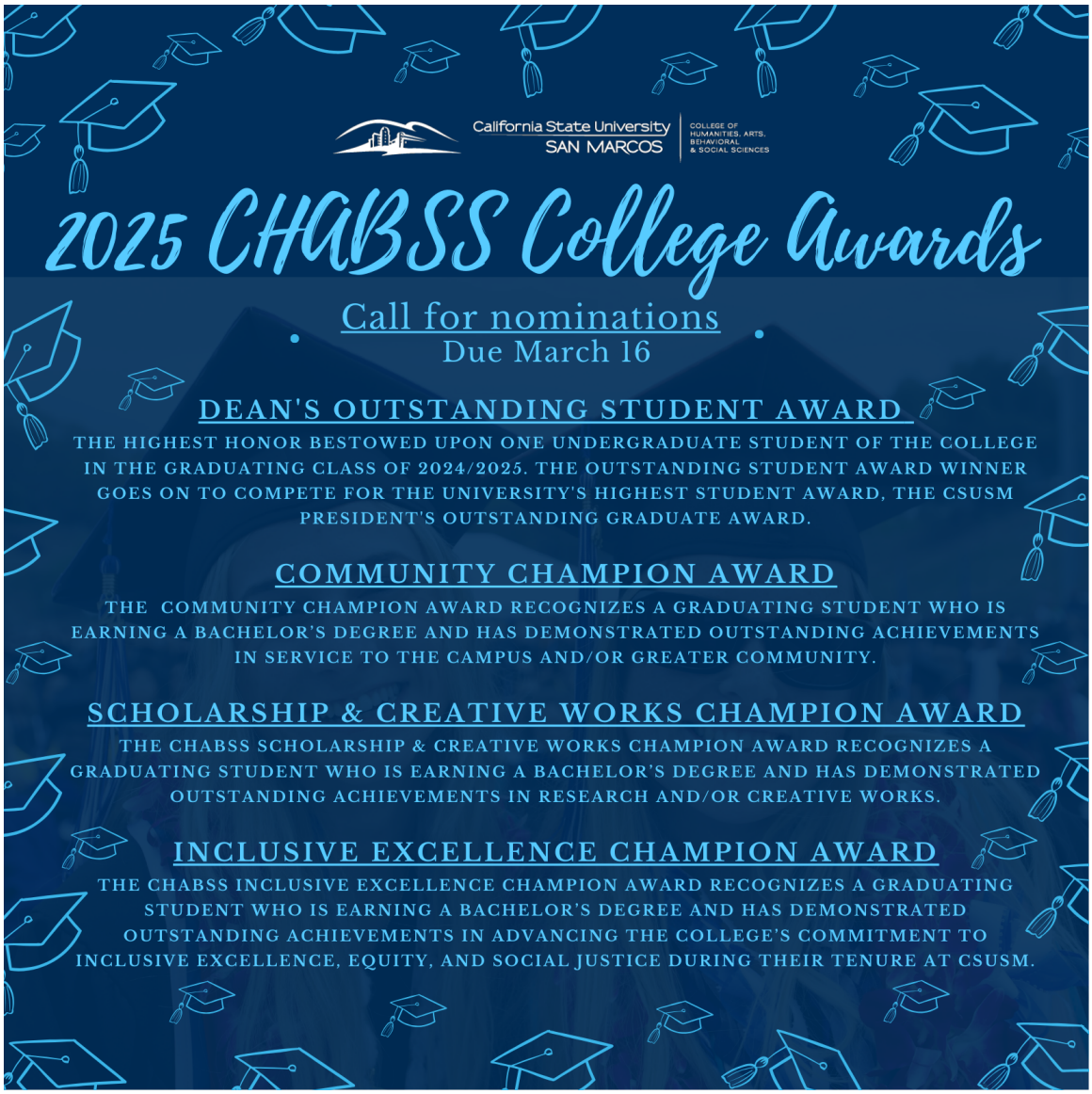
In what may look like a complete segue, I share words from Rabbi Abraham Joshua Heschel presented at the first conference on Religion and Race, January 14, 1963.

Our concern must be expressed not symbolically, but literally; not only publicly, but also privately; not only occasionally, but regularly.
What we need is the involvement of every one of us as individuals. What we need is restlessness, a constant

graduating seniors, acknowledging their accomplishments and their preparedness for the next steps on their journey.

awareness of the monstrosity of injustice.

From your restless colleague,
Liora



Nominations Being Accepted

For Annual College Awards

Nominations are now being accepted for the 2025 CHABSS College Awards for graduating students. More information, including criteria, for each award can be found in the button below. You will also see last year's award recipients there. Please submit nominations to the CHABSS Dean's office (SBSB 4115) or via email to lmelena@csusm.edu no later than Sunday, March 16**.** Thank you for your help in recognizing our many student achievements.

Information on our college awards

MARCH 10-28, 2025

CSUSM 21-Day Equity Challenge

A 10-15 minute daily professional development program for CSUSM staff, faculty, and administrators to build habits around racial equity and inclusion.

WHAT'S INVOLVED?

- Daily content: short videos, articles, and reflections
- Moderated discussion forums
- Community Conversations (virtual & in-person)

WHY JOIN?

- Develop an equity mindset
- Contribute to a more inclusive campus culture
- Participate individually or with a group (teams, departments, etc.)

SIGN UP BY FEBRUARY 15, 2025!

FOR MORE INFORMATION PLEASE CONTACT
DREAMA MOON AT DMOON@CSUSM.EDU

Student Success



Communication Alumni Team Up On Television

CSUSM may not have a football team, but a couple of communication students — one an alumnus and one who graduated in December — are heavily involved in the game

locally as they comprise the “Prep Pigskin Report” team that covers North County’s biggest game each week on local TV station KUSI.

Candelario & James making (air)waves

Faculty Highlights



Sociology Professor Wins Distinguished Faculty Award

Sociology Professor Marisol Clark-Ibáñez won the Harry E. Brakebill Distinguished Professor Award, which annually acknowledges a CSUSM professor who demonstrates excellence in teaching, research, creative scholarship and service to the

university and region. Clark-Ibáñez has been a faculty member at CSUSM since 2003, and she gained full professor status in 2016. In the sociology department, she serves as the associate chair of student success and student challenges, and was previously department chair, internship coordinator and graduate coordinator.

Clark-Ibáñez wins Brakebill



Professor Writes Book on History of Sex Scandals in Protestantism

Suzanna Krivulskaya is a CSUSM history professor who specializes in the history of religion and sexuality. It's only natural, then, that her first book is about one particular way that those two topics have intersected in American life. Jan. 17 was the publication date of Krivulskaya's debut book, titled "Disgraced: How Sex Scandals Transformed American Protestantism."

Krivulskaya has first book published



New Play From Amon Explores Misconceptions of Latino Voting

For most of her life, Patrice Amon has bristled at the popular notion that Latino people vote as one monolithic bloc. So when she came across a script last year that delves into that very subject, she knew she had to make it her next stage production. The result is “The Hispanic/Latino/Latina/Latinx/Latine Vote,” a play that was performed at CSUSM in January. The show was directed by Amon, the chair of CSUSM’s theater department, and also featured a performance by Kevane Coleman, the administrative coordinator for the CSUSM art, media and design department who's also president of the Black Faculty and Staff Association on campus.

Amon, Coleman bring important play to campus

Hill On Leadership

Cherie Hill, an assistant professor of dance studies, was recently on the Work. Shouldnt. Suck. podcast with host Tim Cynova. The tile of the episode is "Embodying Shared Leadership." In this episode, according to the podcast website, "Cynova dives



back into the world of shared and distributed leadership with Hill as well as two other leaders of Bridge Live Arts, a Bay Area-based nonprofit dedicated to equity-driven live art. He's joined by Hill, Hope Mohr and Rebecca Fitton as they unpack the unique journey of implementing a distributed leadership model at BLA as it transitioned from Hope Mohr Dance. The team shares the origins of the distributed leadership model, how their particular model works, how engaging with community informs and evolves the model, some of their "ahas" and lessons learned along the way, and where to from here."

Hill on podcast



- **Leonardo Silva**, assistant professor, modern language studies: "Plural: Português pluricêntrico – livro de exercícios" is an Open Educational Resource that employs social justice pedagogy to teach Portuguese language and Lusophone culture. It highlights the contributions of BIPOC scientists, transgender intellectuals, and women writers in the Portuguese-speaking world. This new edition builds on the earlier Plural: Português pluricêntrico (2nd ed. Boavista Press, 2022), which won the Academic Publication of the Year Award from the American Organization of Teachers of Portuguese in 2022.

Recent faculty publications:

- **Jessica Elbert Decker**, chair, philosophy: “Motherless Daughters and Female Monsters”; a feminist analysis of Greek myth and tragedy that reimagines the structures of Freudian theory. The objective of this analysis is political — by revealing the structures that undergird patriarchal oppression, feminist thinkers can work to transform these symbolic constellations through the work of sabotage, parody, and imagination.
- **Martha Stoddard Holmes**, professor emerita, literature and writing studies: “Born This Way: Reading Frankenstein with Disability” (Literature and Medicine 36.2: 372-387) was featured in Emily Stanback and Ashley Hobson's essay “Frankenstein's Creature in the Classroom: Disrupting Disability, Race, and Medicine,” published in an October 2024 special issue of the peer-reviewed Romantic Circles journal Praxis on "Romanticism, Teaching, Wellbeing.”
- **Alyssa Sepinwall**, professor, history: A special “curated issue” (“Atlantic Antecedents: Before the “Haitian Turn”) of the journal French Historical Studies, looking back at coverage of slavery and colonialism in the journal’s archives. https://read.dukeupress.edu/french-historical-studies/collection/211987/Atlantic-Antecedents-Before-the-Haitian-Turn. Also, the e-journal “Age of Revolutions” published a companion piece by Sepinwall (“Before the “Haitian Turn”:
- **Jonathan Trinidad**, assistant professor, sociology: Trinidad, J. R., Kurisu, S. S., & Moore, B. J. (2024). Student–faculty interaction and academic self-concept: Gender as a moderator. Teachers College Record, 126(8), 96–106. https://doi.org/10.1177/01614681241292133
- Trinidad, J. R., & Suarez, T. C. (2024). Microaggressions and life satisfaction among Hispanic college students at an HSI: The moderating effect of cross-cultural comfort. Journal of College Student Development, 65(5) 566–570. https://doi.org/10.1353/csd.2024.a940722
- **Kaitlyn Woltz**, assistant professor, economics: Woltz, Kaitlyn and Dillon Tauzin (Forthcoming): The Role of Science in Democracy: John Dewey as a Foil to Frank Knight, History of Political Economy

French Historians and Slavery Over the Twentieth Century") that looked farther back into the 20th C at how African American and white historians of France began studying this history: https://ageofrevolutions.com/2024/11/18/before-the-haitian-turn-french-historians-and-slavery-over-the-twentieth-century/

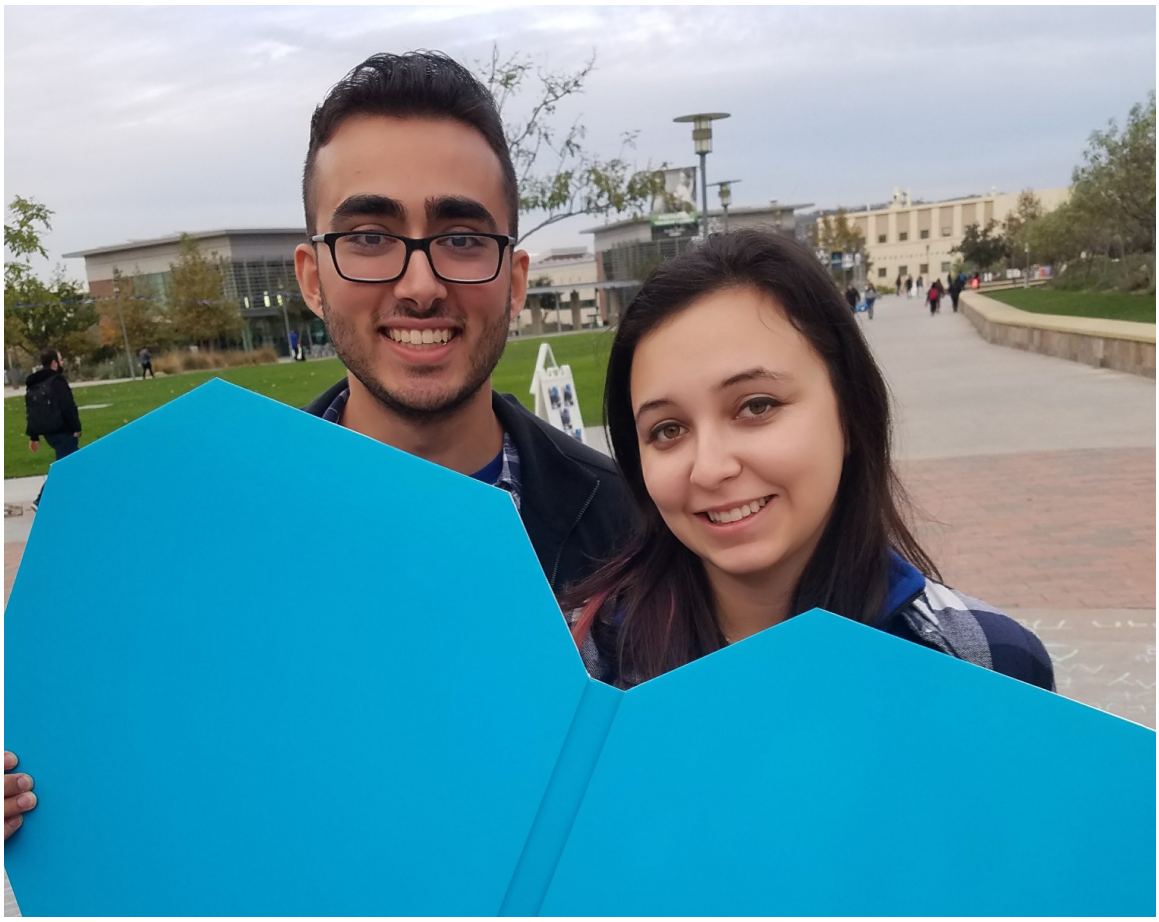
Alumni Achievements

Huggins Honored

Chad Huggins, a CHABSS Cougar Squared and the current School of Arts' technical director, is the recipient of the 2024-25 Ernest and Leslie Zomalt Outstanding Service Award. It honors the significant achievement of an individual who exemplifies our university's mission through service to the campus community. Overseeing nearly every aspect of SofA's technical operations, Higgins supports



students and faculty across music, theatre, dance and visual arts programs.



Decade of Giving From Economics Grad

Economics alumna Dawn Myers is one of three alumni who have donated every year since the university's inaugural Giving Day in 2015. Giving back seems to be part of Dawn Myers' DNA. As a teenager, Myers started a small nonprofit to raise money for cancer treatment and research in honor of a friend who had leukemia. Years later, as an incoming freshman at CSUSM, Myers secured a job with Associated Students, Inc., as a student receptionist. The role helped her meet a network of students involved on campus, which led to her involvement in CSUSM's Student Philanthropy Council and, eventually, to participating in the inaugural CSUSM Giving Day in 2015.

Econ alumna one of university's top donors



Veterans Sharing Oral Histories Highlighting Spring Arts & Lectures

Marine Corps veteran and CSUSM alumna Amy Forsythe will be the keynote speaker for a March 19 event titled "Veterans History Project: An Unveiling of the Journey." An event showcasing the oral histories of military veterans highlights the spring lineup of the longstanding Arts & Lectures series at CSUSM. This season boasts a diverse selection of eight events as the university hosts renowned guest speakers and performances.

A&L brochure

Save the Date



February 5 — **All Out Turf & Popping Hip Hop Cypher and Battle**, USU Ballroom, 1-10 p.m.
February 6 — **Summer in Italy Info Meeting KINE**, UNI 440, 12-12:50 p.m.
February 11 — **Summer in Italy OM 305 Info Session**, Zoom meeting 12:00-12:50 p.m., https://csusm.zoom.us/j/88982761591#success
February 12 — **Summer in Spain Teacher Info Meeting**, Zoom meeting 4-5 p.m. https://csusm.zoom.us/j/86500674526 - success
February 15 — **Songs of the Wayfarer**, Arts 11, 7 p.m.
February 17 — **From Fungi to the Planet: Complex Systems in Science and Art**, USU Ballroom, 12 p.m.
February 25 — **Navigating the Road to Academic Internships**, ADMIN 1400, 12-1 p.m.
February 25 — **Study Abroad Info Session**, ELB 542, 12-12:45 p.m.
March 4 — **Bad Child**, Arts 111, 12-12:50 p.m.

SLIC presents

S.O.L.E. EFFECTS LEADERSHIP PROGRAM

7-WEEK LEADERSHIP DEVELOPMENT PROGRAM, FREE FOR ALL CSUSM STUDENTS!

LEARN SOME LEADERSHIP SKILLS AND MAKE MEANINGFUL CONNECTIONS WITH PEERS!

APPLY BY FEBRUARY 6!

FEBRUARY 11- MARCH 25
WEEKLY ON TUESDAYS, 11:30 AM-1 PM
SLIC (USU 3600)



California State University
SAN MARCOS

COLLEGE OF HUMANITIES, ARTS,
BEHAVIORAL & SOCIAL SCIENCES

The CHABSS newsletter is produced by the dean's office communications team. It's published the first Tuesday of every month during the fall and spring semesters. Submissions for consideration in the newsletter can be sent directly to tmeehan@csusm.edu or dropped off to SBSB 4115. The deadline for submission is the Friday prior to publication.