Here are the Dance Studies courses that meet the Supplementary Authorization (CL-629) course requirements:

Jazz Dance:
DNCE 101: Introduction to Dance

Contemporary Dance:
DNCE 201: Contemporary Dance Technique I
DNCE 301: Contemporary Dance Technique II
DNCE 303: Contemporary Folklorico
DNCE 305: Contact Improvisation

Dance Theory:
DNCE 101: Introduction to Dance
DNCE 124: Introduction to Dance Through Film
DNCE 320: Global Modern Dance
DNCE 321: Cultures in motion
DNCE 324: Dance and Visual Media
DNCE 350: Learning Through the Moving Arts
DNCE 392: World Dance Topics
DNCE 440: Teaching Dance in the Community

Introductory Music:

Classes in the following:

Vocal music, instrumental music, music history or appreciation, and music theory

Vocal music:

choir

Instrumental music:

Wind ensemble
Jazz ensemble
World music ensemble
Music 480
Piano class
Guitar class

Music History or Appreciation recommended:

Survey of world popular music
History of Rock
Survey of world music
Latin American music and society
Music and culture in the US
Survey of Western music
Music in ritual and religion
Songs of protest

Music Theory:

Music theory 1, 2, 3, 4
Arranging Music
Music analysis
Fundamentals of music

Introductory Theater:

Acting, directing and stagecraft (classes need to be added)

Visual Arts - Requires coursework in these categories:

aesthetics and appreciation

two dimensional art including drawing, painting, and printmaking

three-dimensional art including sculpture and ceramics

photography/computer generated imagery

The recommended pathway for the Arts for Liberal Studies to fulfill the above requirements for a subject matter authorization is the following:

Aesthetics and Appreciation

AMD 333: Visual Culture Studies

two dimensional art including drawing, painting, and printmaking

AMD 100 Visual Arts Fundamentals

three-dimensional art including sculpture and ceramics

AMD 103: Introduction to Sculpture

photography/computer generated imagery

(select one)

AMD 102: Computer and the Visual Arts

AMD 105: Digital Photography

AMD 204: Graphic Design

Please note that Liberal Studies students may also look at the broader course options below, but the above is the recommended pathway to gain an arts background for teaching art. For AMD majors or minors who wish to pursue a credential and whose background in the Arts is broader, the following courses can be submitted for subject matter authorization:

aesthetics and appreciation (select one)

AMD 368: Arts of World Cultures

AMD 120: Intro to Art, Media, and Design

AMD 121: Pre-20th Century Art History

AMD 123: Intro to the History of Photography

AMD 251: Intro to Digital and Media Art

AMD 320: Public Expressions in the Arts

AMD 327: Modern Contemporary Art

two dimensional art including drawing, painting, and printmaking (select one)

AMD 101: Drawing I: Pencil to Pixel

AMD 205: Painting I

AMD 301: Drawing II

AMD 304: Printmaking

three-dimensional art including sculpture and ceramics (select one)

AMD 103: Introduction to Sculpture

AMD 302: Sculpture II

AMD 303: Materials and Themes of Art

photography/computer generated imagery (select one)

AMD 102: Computer and the Visual Arts

AMD 104: Introduction to Web Art

AMD 105: Digital Photography

AMD 203: Introduction to Audio and Video

AMD 204: Graphic Design

AMD 312: Digital Drawing

AMD 317: Digital Photo Sketchbook

AMD 312: Digital Drawing

AMD 313: Digital Photo and the Environment

AMD 314: Digital Photo Documentary

AMD 330: Experimental Media Production

AMD 412: Advanced Digital Photography

AMD 413: Digital Production and Borders