CALIFORNIA STATE UNIVERSITY SAN MARCOS

aRts & LECTURES

SPRING 2023

ARTS & LECTURES is delighted to present to you the ***SPRING 2023*** lineup

Arts & Lectures is back entirely on campus! We have a remarkable lineup for you this semester with inspiring speakers and dynamic events.

WE ARE EXCITED FOR YOU TO JOIN US!

TICKETS GO ON SALE
JANUARY 23



AVAILABLE ONLINE ONLY
AT **CSUSM.EDU/AL**

CALENDAR OF EVENTS - SPRING 2023

FEBRUARY

6 - MON | Daniel Adam Maltz
Arts 111 @ 7:30 p.m.

22 - WED | Communicate Less Verbally and More Visually
USU Ballroom @ 6 p.m.

MARCH

3 - FRI | Ching-Ming Cheng Presents Piano for Two
Arts 111 @ 7 p.m.

8 - WED | Ritual of Sickness: An Experimental Performance by Korean Dance Artist dohee lee
Arts 111 @ 7:30 p.m.

13 - MON | Quan Huynh: Finding Freedom From Within While Serving a Life Sentence
USU Ballroom @ 6 p.m.

29 - WED | SIGNATURE EVENT
Amita Swadhin
USU Ballroom @ 5:30 p.m.

APRIL

10 - MON | Paul "Skip" Rickert: The Business of the Live Music Business
USU Ballroom @ 6 p.m.



aRts LECTURES

DANIEL ADAM MALTZ

Feb. 6, 7:30 p.m., Arts 111

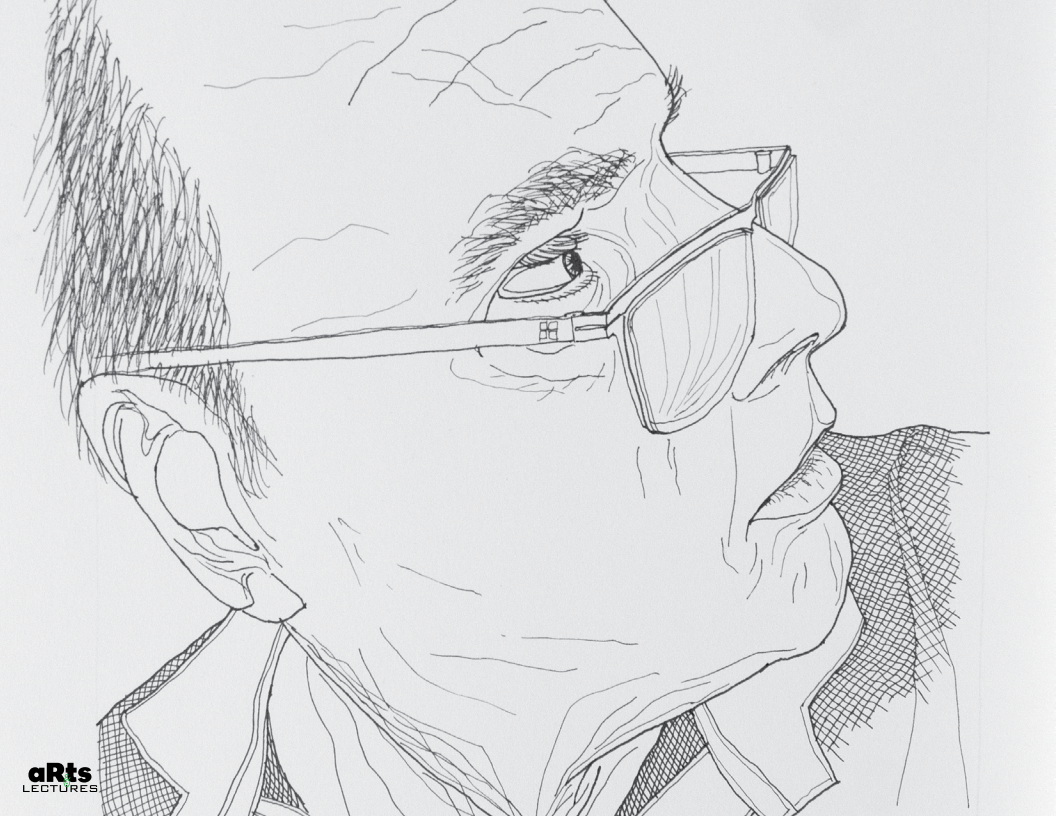
Based out of Vienna, forte pianist Daniel

Adam Maltz will perform a rare concert of the piano works of Mozart, Beethoven and Haydn on the piano of their era. Maltz specializes in Viennese fortepianos, combining his deep musicianship with historic techniques to give classical-era music new life. In this special concert, attendees will learn about classical-era keyboard instruments and performance techniques while engaging with the performer in an intimate atmosphere.

Website
danieladammaltz.com

Social Media
Instagram: @danieladammaltz

CSUSM students: Free
Community: $10
Faculty/staff/alumni: $5



aRts LECTURES

COMMUNICATE LESS VERBALLY AND MORE VISUALLY

Feb. 22, 6 p.m., USU Ballroom

Bruce Heimbach was in the prime of his professional career as an architect/project manager for a large local construction firm when he unexpectedly suffered a massive stroke. After the stroke, he developed aphasia and was not able to communicate his basic needs and wants. Over time, Heimbach made a remarkable recovery and developed a new outlook on life: “Experience the world more visually and less verbally.”

Aphasia is the loss or impairment of language. Faculty members from the Department of Speech-Language Pathology will provide a brief overview of aphasia and how it can impact a person. Heimbach will share his experience in recovery as well as his art and how it has guided him and shifted his values and priorities.

From Heimbach: “This is a new life. All of my efforts now go toward attending speech therapy and to adapting and learning a ‘new’ language. My old (great) job and hobbies are gone; I now ‘enjoy life visually, not verbally.’ I have to use my camera, my pencils and my brushes to try to make diagrams, examples and communications. I want to encourage and inspire others – patients, students and teachers – to slow down and live simply.”

CSUSM students: Free
Community: $5
Faculty/staff/alumni: Free



CHING-MING CHENG PRESENTS PIANO FOR TWO

March 3, 7 p.m., Arts 111

Dr. Ching-Ming Cheng – a CSUSM music professor and classically trained, award-winning piano virtuoso who has wowed audiences around the world – will present a piano recital alongside pianist Dr. Janet Kao. They will perform a repertoire written specially for four hands on one piano. There will be festival, dance, fantasy and more. Please come enjoy a night of fun, music and friendship.

Website
chingmingcheng.com

CSUSM students: Free
Community: $10
Faculty/staff/alumni: $5



photo courtesy Pak Han

RITUAL OF SICKNESS: AN EXPERIMENTAL PERFORMANCE BY KOREAN DANCE ARTIST DOHEE LEE

March 8, 7:30 p.m., Arts 111

dohee lee is a performance artist, ritualist and educator from Jeju Island, South Korea who has been a vital contributor to both the traditional and contemporary arts landscape of the Bay Area and beyond since her arrival in the United States. Her creative and award-winning vision comes from traditional Korean music, singing, drumming and dance, which is rooted in Korean indigenous ritual. lee invites the CSUSM community to join in on a Korean ritual from Jeju Island called “The Ritual of Sickness” in which the aim is to remove white supremacy culture and to call vital spirits back to humanity and land.

Co-sponsored by CSUSM’s music department

Social Media
Instagram: #csusmdancestudies, @doheepuriarts

CSUSM students: Free
Community: Free
Faculty/staff/alumni: Free



QUAN HUYNH: FINDING FREEDOM FROM WITHIN WHILE SERVING A LIFE SENTENCE

March 13, 6 p.m., USU Ballroom

Quan Huynh is the executive director of Defy Ventures, a nonprofit whose vision is to give people with criminal histories their best shot at a second chance. After spending 22 years in and out of prison, Huynh was paroled from a life sentence in 2015 and created his first company six months later. The following year, he received the Peace Fellowship Award for his work with the Alternatives to Violence Project. He will discuss his work, his entrepreneurial success and his memoir, "Sparrow in the Razor Wire," as well as share his testimony on the Asian-American experience with gangs and confinement in the California Department of Corrections.

Sponsored by Project Rebound, CSUSM's sociology department

Website
quanxhuynh.com

CSUSM students: Free
Community: $5
Faculty/staff/alumni: Free



SIGNATURE EVENT

AMITA SWADHIN

March 29, 5:30 p.m., USU Ballroom

Mirror Memoirs is an oral history project centering the narratives, healing and leadership of LGBTQ survivors of color in the movement to end child sexual abuse. Founded by nationally recognized survivor activist Amita Swadhin in 2016, the project has grown from an audio archive of 60 survivor storytellers across 15 states to a national organization with 650 members and a growing network of accomplices. Swadhin will share their own journey to becoming an abolitionist and engaging in the work to end rape culture as their life's work. The **5:30 keynote address by Swadhin will be preceded by a CSUSM student workshop from 1-3 p.m.** in which participants will hear excerpts from the Mirror Memoirs audio archive and use a variety of art- and journaling-based prompts to add their ideas to the Mirror Memoirs toolkit.

Social Media
Instagram: @mirror.memoirs
Facebook: @mirrormemoirs
Twitter: @MirrorMemoirs

Website
mirrormemoirs.com

CSUSM students: Free
Community: $5
Faculty/staff/alumni: Free

*Both events are free for students, but a ticket is needed to enter each.



PAUL “SKIP” RICKERT: THE BUSINESS OF THE LIVE MUSIC BUSINESS

April 10, 6 p.m., USU Ballroom

Calling all live music fans! Veteran tour director Paul “Skip” Rickert will discuss all aspects of conceptualizing and creating a live music tour in the rock and roll industry. Rickert has been a tour director for decades, working with well-known bands and artists such as Santana, Barbra Streisand, Ice Cube, ZZ Top, Korn, Backstreet Boys and Guns N’ Roses. He will explain in detail what a typical day is like and discuss the marketing and “behind the scenes” strategies and knowledge he has practiced in his years of staging live music events.

“Skip Rickert has spent a lifetime on the road, helping, nurturing and guiding some of the greatest artists and biggest tours. His insights and understanding of how the live business works is unmatched. At a time when 85% of an artist’s earnings come from live performances, his knowledge is more important than ever.”
- Rob Light, head of music, Creative Artists Agency

Website
skiprickert.com

Sponsored by Sound Image

CSUSM students: Free
Community: $5
Faculty/staff/alumni: Free

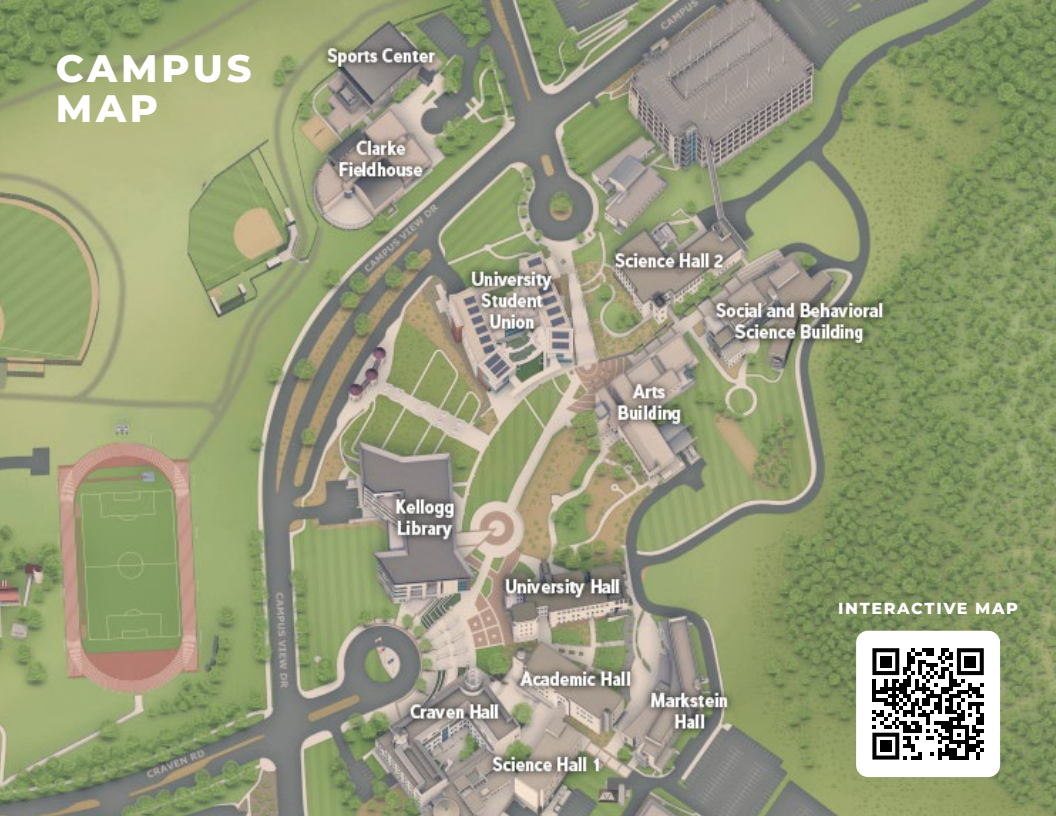
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CAMPUS MAP



INTERACTIVE MAP

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