If you have special needs to attend any of these events, please call 760.750.8272.

We request that individuals requiring auxiliary aids notify our office at least 10 working days in advance of the event. Every reasonable effort will be made to provide suitable accommodations.



csusmartsandlectures

csusm_artsandlectures

@csusm_AandL

For more information about the Arts and Lectures program please call 760.750.8272 or visit csusm.edu/al

CSUSM is located at 333 S. Twin Oaks Valley Road, San Marcos, CA

aRts & LECTURES

FALL • 2015

25 California State University SAN MARCOS

CELEBRATING 25 YEARS

ARTS AND LECTURES IS DELIGHTED TO PRESENT TO YOU THE

FALL 2015 LINEUP

This season is packed with inspiring lectures, thought-provoking cultural events and interesting musical and dance productions you won't want to miss!

All events are made possible by CSUSM faculty, staff and students as well as community members whose input helps bring exceptional guests to campus to present diverse perspectives that enrich campus life and expand learning opportunities for CSUSM students.

csusmartsandlectures
csusm_artsandlectures
@csusm_AandL

With support from *Instructionally Related Activities* funding, CSUSM student tickets are free.

CELEBRATING 25 YEARS



California State University
SAN MARCOS

CSUSM is celebrating its 25th anniversary throughout the year of 2015. Since its founding, CSUSM has distinguished itself as a forward-focused institution, dedicated to preparing future leaders, building great communities and solving critical issues. With nearly 13,000 enrolled students, it is the only public four-year comprehensive university serving North San Diego and Southwest Riverside Counties.

Be part of the giving that gives back.

Sponsorships and ticket sales are critical to the continued success of Arts & Lectures. Your support can help Arts & Lectures fulfill our role as a leader in arts and educational outreach for the campus and the community.

To Donate or for more information, contact University Advancement at **760.750.4400** or visit **www.csusm.edu/al/sponsor.html**

** With special thanks to our sponsors for helping to make the Arts & Lectures series possible →

SILVER SERIES SPONSOR

ViaSat®

SILVER EVENT SPONSOR

California State University
SAN MARCOS
Extended Learning

PLEASE BRING THE FOLLOWING WITH YOU TO EACH EVENT:

PRE PURCHASED TICKET*

&

CSUSM ID [ONLY IF APPLICABLE]



TIME CAPSULE OF MUSIC: 1930 – 1960

Presented by
Howard Anton Duncan
Special Guests Rick Hall
& Mandy Paige Bayless

9.22.2015 @ 7pm in Arts 111

Ticket Prices:
Students: FREE
Community: $10
Faculty/Staff/Alumni: $5
Kids 12 and under: Free with online ticket

The mid-twentieth century experienced a shift in musical styles before, during and after WWII. Howard Anton Duncan and company return to CSUSM, taking us on a musical journey through the decades with an emphasis on swing, ballads, blues and early rock & roll. Enjoy piano music intertwined within the historical context of events from the Great Depression era, FDR's "New Deal" legislation and the atomic bomb to times of economic prosperity in the postwar U.S.



THE CLASSICAL MUSIC OF INDIA WITH RENOWNED MASTER MUSICIAN RAJEEV TARANATH

Accompanied on the tabla by Abhiman Kaushal

9.29.2015 @ 7pm in Arts 111

Ticket Prices:
Students: FREE
Community: $12
Faculty/Staff/Alumni: $6
Kids 12 and Under: Free with online ticket

Rajeev Taranath, internationally acclaimed performer of Indian classical music, is one of the leading exponents of the sarod, the richly textured relative of the lute. His performances masterfully combine the depth and rigor of the tradition with an inspired imagination and emotional intensity. The New York Times wrote, "Rajeev Taranath's sarod improvisations mixed the spiritual and the spirited...the raga began with introspective meditation and proceeded into an exuberant rhythmic celebration."

GLOBAL CAPITALISM AND THE CRISIS OF HUMANITY

WITH DR. WILLIAM I. ROBINSON

10.21.2015 @ 6:30pm in Arts 240



Ticket Prices:
Students: FREE
Community: $12
Faculty/Staff/Alumni: $6
Kids 12 and under: Free with online ticket

We have entered a period of great upheavals, momentous changes and uncertainties. The crisis of Global Capitalism is unprecedented given its magnitude and the extent of ecological and social deterioration. In this lecture, William I. Robinson, Professor of Sociology, Global and Latin American studies at UCSB, will look at these and related topics as he discusses his recent book, *Global Capitalism and the Crisis of Humanity.*

CALENDAR OF EVENTS • FALL 2015 • aRts & LECTURES

SEPTEMBER

S	M	T	W	T	F	S

22
TIME CAPSULE OF MUSIC: 1930 -1960
@ 7:00

29
THE CLASSICAL MUSIC OF INDIA
@ 7:00

OCTOBER

S	M	T	W	T	F	S

21
GLOBAL
@ 6:30

22
BLACK-JEW
DIALOGUE @ 6:30

27
PUENTE
@ 7:00

29
SCARY STORIES
@ 7:00

NOVEMBER

S	M	T	W	T	F	S

5
ISHMAEL
HOUSTON-JONES
@ 6:00

16
THERE ARE NO SUPERHEROES: JUST US
@ 7:00

1
A QUILT OF POETRY: CANDELIGHT VIGIL
@ 6:00

THE BLACK-JEW DIALOGUES: A CROSS CULTURAL COMEDY

10.22.2015 @ 6:30pm in ACD 102



Ticket Prices:
Students: FREE
Community: $10
Faculty/Staff/Alumni: $5

This extraordinary two-actor play explores the absurdity of prejudice and racism. The program combines fast-paced sketches, improvisations, multi-media, a game show and a post-show discussion. Set within the context of students working on a class project about cross-cultural dialogue, the performers take the audience on a hysterical and poignant ride. The resulting discussion challenges both baby boomers and millennials to examine their worlds to understand the true nature of diversity in the 21st century.

Sponsored by the Department of Global Studies through support from the Leichtag Foundation. Co-sponsored by Hillel of San Diego.



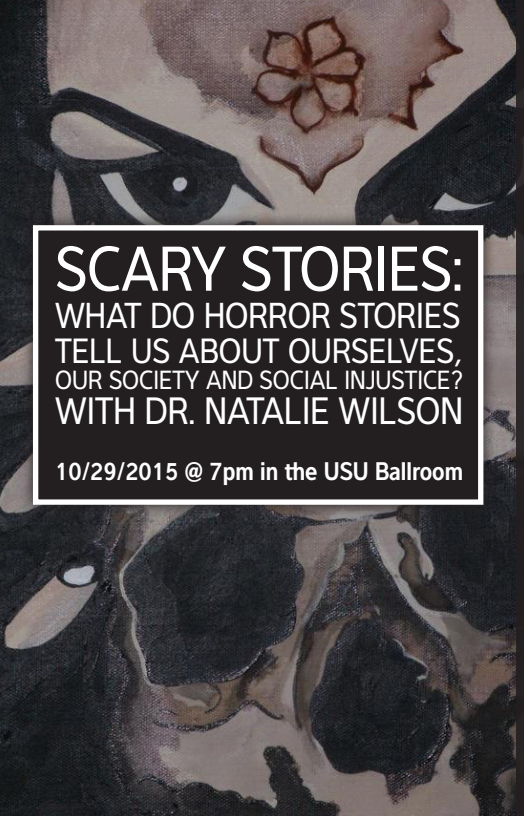
PUENTE- CREATED AND REALIZED BY DIEGO PINON

10/27/2015 @ 7pm in Arts 111

Ticket Prices:
Students: FREE
Community: $12
Faculty/Staff/Alumni: $6

Combining a mix of Butoh, dance, ritual and theatre, Diego Pinon's work transcends the borders of performance modalities. Pinon offers homage for all of the people who must abandon their lands and origins in order to survive with less violence, more equality and freedom. Moving with the raw force of an animal and the vulnerability of a child, Diego opens a rare bridge between the sacred and the profane. Everyone needs to cross a BRIDGE (Puente) to be transformed.

"How to cross the fragile line of our human destiny to reach the path and deserve the cosmic environment? We could build a bridge, thousands of bridges to cross... to reach the other side of us..."



SCARY STORIES:
WHAT DO HORROR STORIES TELL US ABOUT OURSELVES, OUR SOCIETY AND SOCIAL INJUSTICE?
WITH DR. NATALIE WILSON

10/29/2015 @ 7pm in the USU Ballroom

Ticket Prices:
Students: FREE
Community: $10
Faculty/Staff/Alumni: $5

Zombies, vampires, ghosts, witches and werewolves continue to haunt our cultural imagination. This event will examine scary stories and monstrous figures, exploring them as social barometers revealing individual and collective fears as they pertain to race, class, gender and sexuality. Offering an historical overview of scary stories in relation to the socio-historical contexts in which they emerge, the discussion will reveal horror as an expressly political genre infused with underlying social commentary.

ISHMAEL HOUSTON-JONES

11.5.2015 @ 7pm in Arts 111



Ticket Prices:
Students: FREE
Community: $12
Faculty/Staff/Alumni: $6

Ishmael Houston-Jones is an internationally known choreographer, author, performer, teacher and arts activist. He received numerous awards including two Bessie Awards for his piece *Cowboys, Dreams and Ladders* and for the revival of *THEM* (1985), which focuses on masculinity, sexuality and the AIDS epidemic. Recently he was honored with the prestigious Doris Duke Impact Award. Come witness an evening of dancing-talking about his artistry, black choreographers and postmodern dance.

Co-sponsored by Dance Studies and PADL West.



THERE ARE NO SUPERHEROES, JUST US: MY JOURNEY WITH MALALA

An evening with Shiza Shahid, Co-Founder of the Malala Fund

11/16/2015 @ 7pm in the USU Ballroom

Ticket Prices:
Students: FREE
Community: $12
Faculty/Staff/Alumni: $6
Kids 12 and under:
Free with online ticket

Shiza Shahid was recently named one of TIME Magazine's 30 Under 30 World Changers and Forbes' 30 Under 30 Social Entrepreneurs. Shiza was a Stanford University sophomore mentoring girls at a summer retreat in Pakistan when she first met Malala Yousafzai. Their paths crossed again years later when Malala was shot in the head by the Taliban. Together they co-founded the Malala Fund with Malala's father, Ziauddin Yousafzai. Today, they advocate for the millions of girls worldwide denied a formal education because of social, economic, legal and political factors. Hear the inspiring journey of Shiza Shahid and learn about her work with Nobel Laureate Malala Yousafzai. One child can change the world.

Co-sponsored by: Community Engagement, Dean of Students Office, Housing, Office of Undergraduate Studies, University Library, University Student Union.

"I Am Malala" by Malala Yousafzai is CSUSM's 5th Annual Common Read



Ticket Prices:
Students: FREE
Community: $10
Faculty/Staff/Alumni: $5
Kids 12 and Under: Free with online ticket

This year's World AIDS Day Candlelight Vigil will feature readings by writers and poets from UCSD's and CSUSM's writing programs. Prior to the vigil, a section of the AIDS quilt from Washington will be on display at CSUSM. Come listen to readings honoring those who struggle with HIV/AIDS as well as those who have succumbed to the AIDS virus. As part of the event, we will be asking for small donations to support people living with HIV in North County.

www.worldaidsday.org

A QUILT OF POETRY: WORLD AIDS DAY CANDLELIGHT VIGIL

12.1.2015 @ 6pm in the USU Amphitheatre



TICKETS GO ON SALE - AUGUST 31ST

TICKETS AVAILABLE ONLINE ONLY

csusm.edu/al

ALL TICKET PRICES INCLUDE PARKING FEES.

PLEASE CHECK THE EVENT WEBSITE
OR YOUR TICKET TO SEE WHERE YOUR
FREE PARKING IS LOCATED.