CATALOG TERM: 2022-2027 **TOTAL UNITS REQUIRED = 120**

THEATRE

- This worksheet is intended for supplemental use only. The University will use your Academic Requirements Report (ARR) to track your graduation requirements, including those for your major. Please continue to check your ARR for accuracy.
- If your ARR requires a correction, please submit an ARR Correction Form at www.csusm.edu/academicadvising.
- Your Degree Planner (in mycsusm.edu) will display the following requirements in the University's recommended sequence.
- All courses used for the major and preparation for the major must be completed with a grade of C (2.0) or higher.
- All non-articulated courses MUST be reviewed and approved by a faculty advisor.
- Additional general elective courses may be required to satisfy the University's 120 overall unit requirement.

PREPARATION FOR THE MAJOR (18 UNITS)

✓	Course	Units
	TA 101: Introduction to Acting	3
	TA 102: Voice for Actors and Public Speakers	3
	TA 103: Movement for Actors	3
	TA 104: Script Analysis for Theatre and Design	3
	TA 124: Global Theatre Histories and Practitioners I	3
	TA 125: Global Theatre Histories and Practitioners II (*TA 124)	3

LANGUAGE PROFICIENCY (0-9 UNITS):

This requirement can be met in one of the following ways:

a. Intermediate 200-level (3rd semester) language course with a grade of C or higher or CR.
b. CSUSM Language Proficiency Exam demonstrating intermediate-level language proficiency.
c. AP Language other than English Examination with a score of 3 or higher.
d. IB Higher-Level Language A Literature Exam or Language A Language and Literature Exam with score of 4 or higher.
e. CLEP with the following minimum score: French Level II: 59; German Level II: 60; Spanish Level II: 63.
f. TOEFL or other CSUSM-approved English language exam as a condition for admission to CSUSM.
g. Completion at least 3 full-time years at a high school or university where English was not the principal language of instruction.
h. Intermediate-level ASL may fulfill this requirement; see Catalog for conditions.

✓	Proficiency met via:

INTERDISCIPLINARY SOCIAL SCIENCE REQUIREMENT (IDSS) (3 UNITS)

Choose an approved lower-division IDSS course. This course may not double count with your major and must be in a discipline other than Theatre.

✓	Course	Units
		3

MAJOR REQUIREMENTS (25-26 UNITS)

Upper-division Core (17 units):

✓	Course	Units
	TA 301: Acting I	3
	TA 302^: Theatre Dramaturgy: Text and Performance	3
	TA 305~: Design for Live Performance	3
	TA 403: Career Skills for Theatre (*instructor consent)	3

**prerequisite; ~course may be repeated, check catalog for guidelines*

THEATRE

	TA 489B˜: Production and Performance (TA 489B must be repeated for a total of 4 units)	2
	TA 489B˜: Production and Performance (TA 489B must be repeated for a total of 4 units)	2
	TA 498˜: Independent Practicum (*instructor consent)	1

Performance Practicum (8-9 units)

Select 8-9 units of the following courses:

TA 302˜: Theatre Dramaturgy: Text and Performance (3)
TA 305˜: Design for Live Performance (3)
TA 489B˜: Production and Performance (2)
TA 495A-C˜: Internship (1-3) (*instructor consent)
TA 498˜: Independent Practicum (1-3) (*instructor consent)

✓	Course	Units

Theatre Electives (12-15 units)

Select a minimum of 12 units from the following:

TA 181: Disney and Performance (3)
TA 222: Intro to African American Theatre (3)
TA 300: Theatre for Social Change (3)
TA 304: Acting Shakespeare (3)
TA 306: Stage Management (3) (*instructor consent)
TA 307˜: On-Camera Acting (3)
TA 310˜: Acting II (3)
TA 311˜: Acting Ensemble (3)
TA 324: Gender in Scripts and Stories (3)
TA 325: Latino/Chicano Theatre in the U.S. (3)
TA 380˜: Special Topics in Theatre Arts (3)
TA 401˜: Playwriting (3)
TA 402˜: Acting Studio (3)
TA 410: Contemporary American Theatre-Taboos (3)
TA/SPAN 421: Viva el Teatro (3)
TA 495 A-C˜: Internship (1-3) (*instructor consent)
TA 499 A-C˜: Capstone (1-3) (*instructor consent)

✓	Course	Units

BREADTH REQUIREMENT (3 UNITS):

Select an upper-division Arts/Humanities (UD3 designated) course outside of the major and in a discipline other than Theatre.

✓	Course	Units
		3