CATALOG TERM: 2021-2027 **TOTAL UNITS REQUIRED = 19-22**

DANCE STUDIES MINOR

- This worksheet is intended for supplemental use only. The University will use your Academic Requirements Report (ARR) to track your graduation requirements, including those for your minor. Please continue to check your ARR for accuracy. If your ARR requires a correction, please submit an ARR Correction Form.
- Your Degree Planner will display the following requirements in the University's recommended sequence.
- All courses used for the minor must be completed with a grade of C (2.0) or higher.
- A minimum of 12 units counted toward the minor must be completed at CSUSM.
- At least 9 units for the minor must be upper division.
- Art, Media, and Design, Visual and Performing Arts, Theatre or Music majors may pursue the Dance minor if 9 units are mutually exclusive, i.e. not double counted for both the major and minor.
- The minor must contain at least 6 units beyond those used for major requirements and other minors (APC 265-03).
- With the approval of the Program Director or advisor, DNCE 498 and DNCE 499 may be substituted for any requirements toward the minor, with the exception of DNCE 311 and DNCE 390.
- All non-articulated courses MUST be reviewed and approved by a faculty advisor.

LOWER-DIVISION COURSE-WORK (6 UNITS)

Survey Course (3 units):

Select 1 course from the following:

DNCE 101: Introduction to Dance
DNCE 124: Introduction to Dance Through Film
DNCE 200: Movement Awareness

✓	Course	Units
☐		3

Elective Course (3 units):

Select 3 units from the following:

DNCE 130^: Topics in Dance Practice (1-3 units)
DNCE 201^: Contemporary Dance Technique I
DNCE 202: Contemporary Ballet
DNCE 203: Hip Hop (1 unit)

✓	Course	Units
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UPPER-DIVISION COURSE-WORK (13-16 UNITS)

Elective Courses (6 units):

Select 6 units from the following:

DNCE 301^: Contemporary Dance Technique II
DNCE 303: Contemporary Folklorico
DNCE 305: Contact Improvisation (*any DNCE course at CSUSM)
DNCE 320: Global Modern Dance
DNCE 321: Cultures in Motion
DNCE/WGSS 323: Women in Performance – Choreographics of Resistance
DNCE 324: Dance and Visual Media
DNCE 350: Learning Through the Moving Arts

**prerequisite; ^course may be repeated, check catalog for details*

DANCE STUDIES MINOR

DNCE 392^: World Dance Topics
DNCE 420^: Dance Ensemble Repertory (*instructor consent)
DNCE 440: Teaching Dance in the Community
DNCE 498A-C^: Independent Study (1-3 units) (*instructor consent)

✓	Course	Units
		3
		3

Studio Courses in Choreography (6 units):

Select 6 units from the following:

DNCE 311^: Movement Improvisation
DNCE 390^: Choreography Workshop and Production
DNCE 400^: Performance Lab (*instructor consent)
DNCE 499C: Independent Performance Lab (*instructor consent)

✓	Course	Units
		3
		3

Production (1-4 units):

Select 1-4 units from the following:

AMD 203: Introduction to Audio and Video
AMD 308: Audio Art and Sound Design
AMD 311: Introduction to Video Arts
AMD 318: Experimental Media Production
AMD 319: Video Installation Art
DNCE 398 A-D^: Professional Practices (1-4 units) (*DNCE 311, 390, 400, 420 or instructor consent)
TA 305^: Design for Live Performance
TA 498^: Independent Practicum (1 unit) (*instructor consent)

✓	Course	Units