CATALOG TERM: 2022-2027 **TOTAL UNITS REQUIRED = 120**

ART, MEDIA, AND DESIGN

Option in Digital and Media Art (DAMA)

- This worksheet is intended for supplemental use only. The University will use your Academic Requirements Report (ARR) to track your graduation requirements, including those for your major. Please continue to check your ARR for accuracy. If your ARR requires a correction, please submit an ARR Correction Form.
- Your Degree Planner will display the following requirements in the University's recommended sequence.
- All courses used for the major and preparation for the major must be completed with a grade of C (2.0) or higher.
- All non-articulated courses MUST be reviewed and approved by a faculty advisor.
- Additional elective courses may be required to satisfy the University's 120 overall unit requirement.
- AMD 495A-C, AMD 498A-C, and/or AMD 499A-C may be applied to the major. Check with faculty advisor.

LANGUAGE PROFICIENCY (0-9 UNITS):

This requirement can be met in one of the following ways:

a. Intermediate 200-level (3rd semester) language course with a grade of C or higher or CR.
b. CSUSM Language Proficiency Exam demonstrating intermediate-level language proficiency.
c. AP Language other than English Examination with a score of 3 or higher.
d. IB Higher-Level Language A Literature Exam or Language A Language and Literature Exam with score of 4 or higher.
e. CLEP with the following minimum score: French Level II: 59; German Level II: 60; Spanish Level II: 63.
f. TOEFL or other CSUSM-approved English language exam as a condition for admission to CSUSM.
g. Completion at least 3 full-time years at a high school or university where English was not the principal language of instruction.
h. Intermediate-level ASL may fulfill this requirement; see Catalog for conditions.

✓	Proficiency met via:
☐	

INTERDISCIPLINARY SOCIAL SCIENCE REQUIREMENT (IDSS) (3 UNITS)

Choose an approved lower-division IDSS course. This course may not double count with your major and must be in a discipline other than Art, Media, and Design.

✓	Course	Units
☐		3

LOWER-DIVISION STUDIO COURSEWORK (9 UNITS)

Art, Media, and Design Studio Selection (3 units):

Select 1 course from the following:

AMD 101: Drawing I
AMD 102: The Computer and the Visual Arts

✓	Course	Units
☐		3

Digital and Media Art Studio Selection (6 units):

Select 2 courses from following:

AMD 104: Introduction to Web Art
AMD 105: Digital Photography
AMD 203: Introduction to Audio and Video
AMD 204˜: Graphic Design

✓	Course	Units
☐		3
☐		3

LOWER-DIVISION THEORY COURSEWORK (6 UNITS)

Select 1 course from the following:

AMD 120: Intro to Art, Media, and Design
AMD 251: Intro to Digital and Media Art

✓	Course	Units
☐		3

Select 1 course from the following:

AMD 121: Pre-20th Century Art History
AMD 123: Intro to the History of Photography

**prerequisite; ˜course may be repeated, check catalog for guidelines*

ART, MEDIA, AND DESIGN

Option in Digital and Media Art (DAMA)

AMD 122: Survey of World Cinema

✓	Course	Units
☐		3

UPPER-DIVISION STUDIO COURSEWORK (21 UNITS)

Art, Media, and Design Studio Selection (9 units):

Select 3 courses from the following:

AMD 301: Drawing II
AMD 303˜: Materials and Themes of Art
AMD 304: Printmaking
AMD 308˜: Audio Art and Sound Design
AMD 310: Performance Art
AMD 311: Introduction to Video Arts
AMD 313: Digital Photo and the Environment
AMD 314˜: Digital Photo Documentary
AMD 315: Artist's Books
AMD 316: Art, Science, and Technology
AMD 317: Digital Photo Sketchbook
AMD 330: Experimental Media Production
AMD 403: Advanced Web Art
AMD 406˜: Installation Art
AMD 409˜: Adv Graphic Design/Visual Media
AMD 411˜: Data Visualization: Art/Environment
AMD 413: Digital Production and Borders
AMD 414: Design and Invention

✓	Course	Units
☐		3
☐		3
☐		3

Digital and Media Art Studio Selection (9 units):

Select 3 courses from list below **OR from the upper-division "Art, Media, and Design Studio Selection" list above.** Courses may not double-count.

AMD 305: Mobile Media
AMD 306˜: Video in the Community
AMD 307: Digital Video Studio Prod (*AMD 203)
AMD 309: Generating Narrative Video/New Media
AMD 312: Digital Drawing
AMD 318˜: Documentary Production
AMD 319: Video Installation Art
AMD 402: Imaginary Worlds: Video Compositing
AMD 404: Advanced Video Production
AMD 405: Multidisciplinary Design
AMD 407: Technology and the Body
AMD 408˜: Stimulus and Response
AMD 412˜: Advanced Digital Photography
AMD 418: Video Studio Production

✓	Course	Units
☐		3
☐		3
☐		3

Upper-division Professional Preparation (3 units):

✓	Course	Units
☐	AMD 419˜: Research to Production	3

UPPER-DIVISION THEORY COURSEWORK (9 UNITS)

Art, Media, and Design Theory Selection (6 units):

Select 2 courses from the following:

AMD 320: Public Expressions in the Arts
AMD 325˜: New Documentary Film
AMD 326˜: Critical Theories/Arts in Cyberspace
AMD 421˜: Art and Social Change
AMD 422: Art and Science
AMD 423: Critical History of Photography

ART, MEDIA, AND DESIGN

Option in Digital and Media Art (DAMA)

AMD 333˜: Visual Culture Studies
AMD 340: Museum and Curatorial Practice
AMD 450: Art and Technology/Moving Image

✓	Course	Units
☐		3
☐		3

Digital and Media Art Theory Selection (3 units):

Select 1 course from the following:

AMD 321: Holocaust Art, Photography and Film
AMD 322: Contemporary Women Artists
AMD 323: Chicana/o Art of the Border Region
AMD 324: Feminist Art and Motherhood
AMD 327: Modern Contemporary Art
AMD 328: Video Art History and Theory
AMD 356: Media and Counterculture
AMD 360: Documentary (*AMD 203)
AMD 368: Arts of World Cultures
AMD 452: Experimental Film and Video

✓	Course	Units
☐		3

UPPER-DIVISION ELECTIVES (6 UNITS):

Select a minimum of 6 units from any of the School of Arts disciplines, such as AVC, DAMA, Dance, Music, Theatre.

✓	Course	Units
☐		3
☐		3

BREADTH REQUIREMENT (3 UNITS):

Select an upper-division Arts or Humanities (CC/UD3 designated) course outside of the major and in a discipline other than Art, Media, and Design.

✓	Course	Units
☐		3